



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in Eb - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in Eb - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of quarter notes (F#, G, A, B) followed by eighth-note patterns. The Guitar part (bottom staff) is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a steady eighth-note accompaniment.

Musical notation for measures 5-8. The Clarinet part continues with eighth-note patterns and quarter notes. The Guitar part maintains its eighth-note accompaniment.

Musical notation for measures 9-12. The Clarinet part features a sequence of quarter notes and eighth-note patterns. The Guitar part continues with its eighth-note accompaniment.

Musical notation for measures 13-16. The Clarinet part shows a mix of quarter and eighth notes. The Guitar part continues with its eighth-note accompaniment.

Musical notation for measures 17-20. The Clarinet part consists of quarter notes. The Guitar part continues with its eighth-note accompaniment.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes and quarter notes in both staves.

25

Musical notation for measures 25-28. The top staff features a sequence of eighth notes followed by a sixteenth-note triplet. The bottom staff continues with eighth notes and quarter notes.

29

Musical notation for measures 29-32. The top staff has quarter notes with accents. The bottom staff has eighth notes with accents.

33

Musical notation for measures 33-36. The top staff has quarter notes with accents and a sixteenth-note triplet. The bottom staff has eighth notes with accents.

37

*rit.*

Musical notation for measures 37-40. The top staff has quarter notes with accents and a sixteenth-note triplet. The bottom staff has eighth notes with accents. The piece ends with a double bar line.