



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - in Eb) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - in Eb]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Baritone Saxophone and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-4. The Baritone Saxophone part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of quarter notes followed by eighth-note patterns. The Guitar part (bottom staff) is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, playing a simple bass line with quarter notes and rests.

Musical notation for measures 5-8. The Baritone Saxophone part continues with eighth-note patterns. The Guitar part continues with quarter notes and rests.

Musical notation for measures 9-12. The Baritone Saxophone part features eighth-note patterns. The Guitar part continues with quarter notes and rests.

Musical notation for measures 13-16. The Baritone Saxophone part continues with eighth-note patterns. The Guitar part continues with quarter notes and rests.

Musical notation for measures 17-20. The Baritone Saxophone part continues with eighth-note patterns. The Guitar part continues with quarter notes and rests.

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