



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat and a 3/4 time signature. The guitar part includes a capo 8 frets.

5

Musical notation for measures 5-8. The Bass Clarinet part continues with eighth notes. The Guitar part continues with eighth notes and rests.

9

Musical notation for measures 9-12. The Bass Clarinet part continues with eighth notes. The Guitar part continues with eighth notes and rests.

13

Musical notation for measures 13-16. The Bass Clarinet part continues with eighth notes. The Guitar part continues with eighth notes and rests.

17

Musical notation for measures 17-20. The Bass Clarinet part continues with eighth notes. The Guitar part continues with eighth notes and rests.

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2

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of eighth notes and rests.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of eighth notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of eighth notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of eighth notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of eighth notes and rests. The word *rit.* is written below the upper staff in measure 38. The piece ends with a double bar line in measure 40.