



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

Bassoon

Guitar

Measures 1-4 of the piece. The Bassoon part (bass clef) features a steady eighth-note accompaniment with a melodic line in the upper register. The Guitar part (treble clef) features a rhythmic accompaniment with eighth notes and chords, and a melodic line in the upper register.

Measures 5-8. The Bassoon part continues with eighth-note accompaniment and melodic lines. The Guitar part continues with rhythmic accompaniment and melodic lines.

Measures 9-12. The Bassoon part continues with eighth-note accompaniment and melodic lines. The Guitar part continues with rhythmic accompaniment and melodic lines.

Measures 13-16. The Bassoon part continues with eighth-note accompaniment and melodic lines. The Guitar part continues with rhythmic accompaniment and melodic lines.

Measures 17-20. The Bassoon part continues with eighth-note accompaniment and melodic lines. The Guitar part continues with rhythmic accompaniment and melodic lines.

