



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar



5



9



13



17



21

Measures 21-24 of the piece. The bass line consists of quarter notes and eighth notes. The treble line features a rhythmic pattern of eighth notes with rests, and the piano accompaniment is a steady eighth-note bass line.

25

Measures 25-28 of the piece. The bass line continues with quarter and eighth notes. The treble line has eighth notes with rests, and the piano accompaniment remains a steady eighth-note bass line.

29

Measures 29-32 of the piece. The bass line features eighth notes and quarter notes. The treble line has eighth notes with rests, and the piano accompaniment is a steady eighth-note bass line.

33

Measures 33-36 of the piece. The bass line has eighth notes and quarter notes. The treble line has eighth notes with rests, and the piano accompaniment is a steady eighth-note bass line.

37

Measures 37-40 of the piece. The bass line has eighth notes and quarter notes. The treble line has eighth notes with rests. A *rit.* (ritardando) marking is present above the bass line in measure 38. The piano accompaniment is a steady eighth-note bass line.