



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 3) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 3]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) features a melody of quarter notes and eighth notes in a B-flat major key signature. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and chords. The time signature is 3/4.

Musical notation for measures 5-8. The Tenor Recorder part continues the melody. The Guitar part includes a double bar line at the end of measure 8, indicating a section change.

Musical notation for measures 9-12. The Tenor Recorder part continues the melody. The Guitar part continues with its accompaniment.

Musical notation for measures 13-16. The Tenor Recorder part continues the melody. The Guitar part includes a double bar line at the end of measure 16, indicating a section change.

Musical notation for measures 17-20. The Tenor Recorder part continues the melody. The Guitar part features a sequence of chords, likely a bass line or accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with quarter and eighth notes. A '8' is written below the first measure of the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with quarter and eighth notes. A '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with quarter and eighth notes. A '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with quarter and eighth notes. A '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef with a key signature of two flats, containing a bass line with quarter and eighth notes. A '8' is written below the first measure of the lower staff. The word *rit.* is written below the first measure of the upper staff. The piece concludes with a double bar line.