



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) features a melody of eighth notes in a 3/4 time signature. The Guitar part (bottom staff) provides a rhythmic accompaniment with quarter notes and rests.

5

Musical notation for measures 5-8. The Bass Clarinet part continues with eighth notes, while the Guitar part maintains its accompaniment.

9

Musical notation for measures 9-12. The Bass Clarinet part continues with eighth notes, while the Guitar part maintains its accompaniment.

13

Musical notation for measures 13-16. The Bass Clarinet part continues with eighth notes, while the Guitar part maintains its accompaniment.

17

Musical notation for measures 17-20. The Bass Clarinet part continues with eighth notes, while the Guitar part maintains its accompaniment.

21

Musical notation for measures 21-24. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature of 8. The music consists of eighth and quarter notes.

25

Musical notation for measures 25-28. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature of 8. The music consists of eighth and quarter notes.

29

Musical notation for measures 29-32. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature of 8. The music consists of eighth and quarter notes.

33

Musical notation for measures 33-36. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature of 8. The music consists of eighth and quarter notes.

37

Musical notation for measures 37-40. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature of 8. The music consists of eighth and quarter notes. The word *rit.* is written below the lower staff in measure 38. The piece concludes with a double bar line.