



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - in Eb) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - in Eb]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Clarinet in Eb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a bass line with eighth and quarter notes. A small '8' is written below the first measure of the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a bass line with eighth and quarter notes. A small '8' is written below the first measure of the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a bass line with eighth and quarter notes. A small '8' is written below the first measure of the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a bass line with eighth and quarter notes. A small '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a bass line with eighth and quarter notes. A small '8' is written below the first measure of the lower staff. The word *rit.* is written below the first measure of the upper staff. The system ends with a double bar line.