



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Soprano Recorder

Guitar

Measures 1-4 of the piece. The Soprano Recorder part is in the treble clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. It features a sequence of eighth notes and quarter notes, mostly on a half-note G4. The Guitar part is in the treble clef with a key signature of two flats and a 3/4 time signature, featuring a simple eighth-note accompaniment.

Measures 5-8 of the piece. The Soprano Recorder part continues with eighth-note and quarter-note patterns. The Guitar part continues with its accompaniment, including some rests.

Measures 9-12 of the piece. The Soprano Recorder part continues with eighth-note and quarter-note patterns. The Guitar part continues with its accompaniment.

Measures 13-16 of the piece. The Soprano Recorder part continues with eighth-note and quarter-note patterns. The Guitar part continues with its accompaniment, ending with a double bar line and a repeat sign.

Measures 17-20 of the piece. The Soprano Recorder part continues with eighth-note and quarter-note patterns. The Guitar part continues with its accompaniment.

21 8

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. Measure numbers 21, 22, 23, and 24 are indicated above the first four measures of the top staff. The music consists of eighth and quarter notes.

25 8

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 25, 26, 27, and 28 are indicated above the first four measures of the top staff. The music consists of eighth and quarter notes.

29 8

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 29, 30, 31, and 32 are indicated above the first four measures of the top staff. The music consists of eighth and quarter notes.

33 8

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 33, 34, 35, and 36 are indicated above the first four measures of the top staff. The music consists of eighth and quarter notes.

37 8

rit.

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 37, 38, 39, and 40 are indicated above the first four measures of the top staff. The music consists of eighth and quarter notes. The word "rit." is written below the first measure of the top staff. The piece concludes with a double bar line.