



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

Viola

Guitar

5

9

13

17

21

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests and accents.

25

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of two flats. The music continues with eighth and sixteenth notes, including some triplet-like patterns.

29

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of two flats. The music features more complex rhythmic patterns with sixteenth notes and rests.

33

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of two flats. The music continues with eighth and sixteenth notes, showing a steady rhythmic flow.

37

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in a key signature of two flats. The music concludes with a *rit.* (ritardando) marking above the bottom staff. The piece ends with a double bar line.