



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a series of eighth notes, some with accents, and some beamed together. The Guitar part is in the treble clef with the same key signature and time signature. It consists of a simple eighth-note accompaniment pattern, with a '8' indicating the octave position.

5

8

Detailed description: This block contains measures 5 through 8. The Violin part continues with eighth-note patterns, including some beamed eighth notes and accents. The Guitar part continues with the same eighth-note accompaniment pattern, with a '8' indicating the octave position.

9

8

Detailed description: This block contains measures 9 through 12. The Violin part continues with eighth-note patterns, including some beamed eighth notes and accents. The Guitar part continues with the same eighth-note accompaniment pattern, with a '8' indicating the octave position.

13

8

Detailed description: This block contains measures 13 through 16. The Violin part continues with eighth-note patterns, including some beamed eighth notes and accents. The Guitar part continues with the same eighth-note accompaniment pattern, with a '8' indicating the octave position.

17

8

Detailed description: This block contains measures 17 through 20. The Violin part continues with eighth-note patterns, including some beamed eighth notes and accents. The Guitar part continues with the same eighth-note accompaniment pattern, with a '8' indicating the octave position.

21

25

29

33

37

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