



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 5 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 5 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 5

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of quarter notes followed by eighth-note patterns. The Guitar part (bottom staff) uses a bass clef and provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 5-8. The Bass Clarinet part continues with eighth-note patterns and quarter notes. The Guitar part maintains its accompaniment, ending with a double bar line and a repeat sign.

Musical notation for measures 9-12. The Bass Clarinet part features eighth-note patterns and quarter notes. The Guitar part continues its accompaniment, ending with a double bar line and a repeat sign.

Musical notation for measures 13-16. The Bass Clarinet part continues with eighth-note patterns and quarter notes. The Guitar part continues its accompaniment, ending with a double bar line and a repeat sign.

Musical notation for measures 17-20. The Bass Clarinet part features a series of quarter notes. The Guitar part continues its accompaniment with chords, ending with a double bar line and a repeat sign.

Opus 37-16 - Allegro con Spirito
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