



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 6 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---------------------------------------------------------------|
| Title: | Allegro con Spirito [Opus 37-16 - Bb major - Version 6 - low] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 6

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

5

9

13

17

21

Measures 21-24 of the piece. The bass staff features a melodic line with eighth and sixteenth notes, while the treble staff provides a steady accompaniment of eighth notes.

25

Measures 25-28. The bass staff has a more active melodic line with sixteenth-note runs, and the treble staff continues with eighth-note accompaniment.

29

Measures 29-32. The bass staff shows a melodic line with some rests, and the treble staff has a more rhythmic accompaniment with eighth notes.

33

Measures 33-36. The bass staff features a melodic line with sixteenth-note passages, and the treble staff has a steady eighth-note accompaniment.

37

Measures 37-40. This system includes first endings for both staves, indicated by a bracket and the number '1.' above the staff lines.

41

Measures 41-44. This system includes second endings for both staves, indicated by a bracket and the number '2.' above the staff lines. The word 'rit.' (ritardando) is written above the bass staff in measure 42.