



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - low] |
| <b>Composer:</b>        | Hook, James   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                      |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Guitar, Violin  |
| <b>Style:</b>           | Classical   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Violin

Guitar

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 22, 23, 24, 25, and 26 are indicated above the first staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 27, 28, 29, 30, and 31 are indicated above the first staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 32, 33, 34, 35, and 36 are indicated above the first staff.

37

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. A first ending bracket is shown above the upper staff, starting at measure 37 and ending at measure 40. The first ending is marked with a '1.' above the staff.

41

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 41, 42, 43, and 44 are indicated above the first staff. A second ending bracket is shown above the upper staff, starting at measure 41 and ending at measure 44. The second ending is marked with a '2.' above the staff. The word 'rit.' is written above the upper staff between measures 42 and 43.