



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - in C - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - in C - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

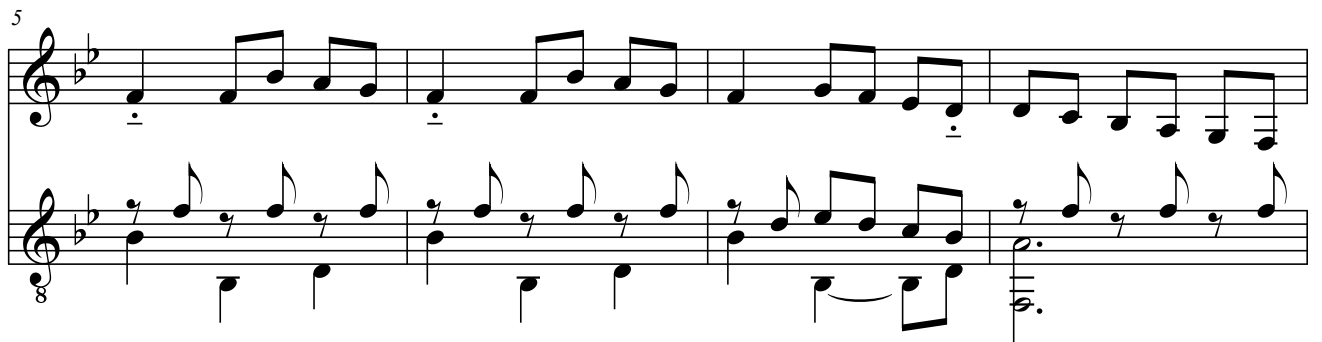
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Trumpet in C

Guitar



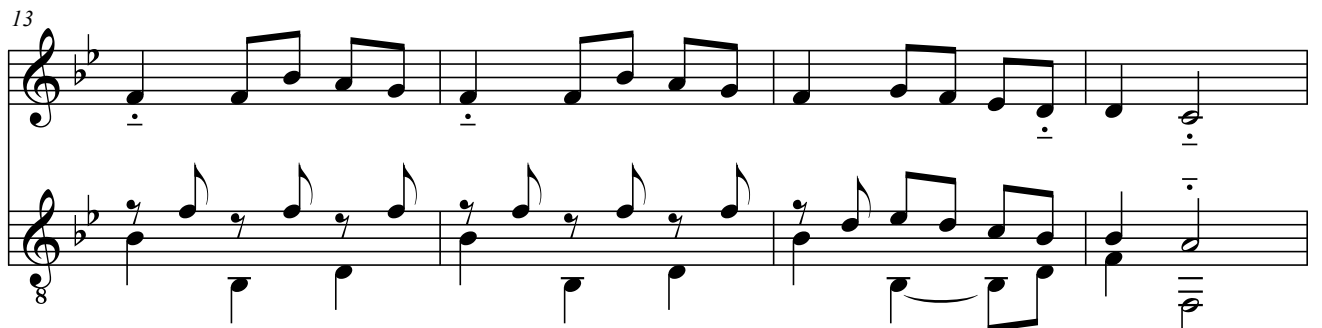
5



9



13



17



22

Musical score for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a steady eighth-note melody in the upper staff and a rhythmic accompaniment of eighth notes in the lower staff. A fermata is placed over the final note of the lower staff in measure 26.

27

Musical score for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music continues with the eighth-note melody and accompaniment. A fermata is placed over the final note of the lower staff in measure 31.

32

Musical score for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music continues with the eighth-note melody and accompaniment. A fermata is placed over the final note of the lower staff in measure 36.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. A first ending bracket labeled '1.' spans measures 37-40. The music concludes with a double bar line and repeat dots. A fermata is placed over the final note of the lower staff in measure 40.

41

Musical score for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. A second ending bracket labeled '2.' spans measures 41-44. The word 'rit.' (ritardando) is written above the lower staff in measure 43. The music concludes with a double bar line and repeat dots. A fermata is placed over the final note of the lower staff in measure 44.