



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - in F - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - in F - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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English Horn in F

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the English Horn in F, and the bottom staff is for the Guitar. The music is in 3/4 time and B-flat major. The first system covers measures 1-8, the second system measures 9-12, the third system measures 13-16, and the fourth system measures 17-20. The guitar part features a rhythmic accompaniment of eighth notes, often with a 'pizzicato' (pizz.) marking. The English Horn part consists of a melodic line with various articulations and dynamics. Measure numbers 5, 9, 13, and 17 are clearly marked at the beginning of their respective systems.

22

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with various rests and accents.

27

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes and rests.

32

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes and rests.

37

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. A first ending bracket labeled '1.' spans measures 37-40. The music ends with a double bar line and repeat dots.

41

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. A second ending bracket labeled '2.' spans measures 41-44. The word 'rit.' is written above the second ending. The music ends with a double bar line and repeat dots.