



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - in F - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - in F - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some notes with accents. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, featuring some rests and eighth notes.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff has a first ending bracket over measures 37-39, ending with a double bar line and repeat dots. The lower staff also has a first ending bracket over measures 37-39. The word '1.' is written above the first ending in both staves.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff has a second ending bracket over measures 41-43, ending with a double bar line and repeat dots. The lower staff also has a second ending bracket over measures 41-43. The word '2.' is written above the second ending in both staves. The word 'rit.' is written above the lower staff in measure 42.