



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - C major - Version 5 - in Bb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - C major - Version 5 - in Bb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 5

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with a rhythmic pattern of eighth and sixteenth notes.

9

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with a rhythmic pattern of eighth and sixteenth notes.

13

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with a rhythmic pattern of eighth and sixteenth notes.

17

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with a rhythmic pattern of eighth and sixteenth notes.

21

25

29

33

37

41