



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Measures 1-4: Flute part features a series of dotted quarter notes in the first two measures, followed by eighth-note patterns in the last two. Bassoon part consists of a steady eighth-note accompaniment.

Measures 5-8: Flute part continues with eighth-note patterns and dotted quarter notes. Bassoon part continues with eighth-note accompaniment.

Measures 9-12: Flute part features a sequence of eighth-note patterns and dotted quarter notes. Bassoon part continues with eighth-note accompaniment.

Measures 13-16: Flute part continues with eighth-note patterns and dotted quarter notes. Bassoon part continues with eighth-note accompaniment.

Measures 17-20: Flute part features a sequence of dotted quarter notes. Bassoon part continues with eighth-note accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a melodic line with eighth-note runs and rests, while the lower staff provides a steady bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the melodic development with eighth-note patterns, and the lower staff maintains the bass line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff shows more complex eighth-note passages, and the lower staff continues the bass line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff features a melodic line with eighth-note runs, and the lower staff provides the bass line. A *rit.* (ritardando) marking is placed below the first staff in measure 37. The piece concludes with a double bar line.