



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a series of quarter notes in the first two measures, followed by eighth-note patterns in the last two measures. The Bassoon part (bass clef) plays a simple bass line of quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth-note patterns. The Bassoon part continues with quarter notes.

Musical notation for measures 9-12. The Alto Recorder part features eighth-note patterns. The Bassoon part continues with quarter notes.

Musical notation for measures 13-16. The Alto Recorder part features eighth-note patterns. The Bassoon part continues with quarter notes.

Musical notation for measures 17-20. The Alto Recorder part features quarter notes. The Bassoon part continues with quarter notes.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff consists of quarter notes and eighth notes. The bass staff provides a simple accompaniment with quarter notes and a half note.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The treble staff features a more active melody with eighth-note patterns and some beamed sixteenth notes. The bass staff continues with a steady accompaniment.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The treble staff has a melody of quarter and eighth notes. The bass staff has a simple accompaniment.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The treble staff has a melody with some sixteenth-note runs. The bass staff has a simple accompaniment.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 8/8. The treble staff has a melody with sixteenth-note runs. The bass staff has a simple accompaniment. The word "rit." is written below the treble staff in measure 38. The piece ends with a double bar line in measure 40.