



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Bassoon

The musical score is written for Soprano Recorder and Bassoon. It is in 3/4 time, B-flat major, and consists of five systems of two staves each. The Soprano Recorder part is in the upper staff and the Bassoon part is in the lower staff. The score includes measure numbers 8, 9, 13, and 17. The tempo is marked as c. 100. The score is arranged by Ralf Behrens and is a version of Opus 37-16 by James Hook.

21 8

Musical notation for measures 21-24. The treble clef part features a melodic line with eighth notes and a dotted quarter note. The bass clef part provides a steady accompaniment of eighth notes.

25 8

Musical notation for measures 25-28. The treble clef part includes a series of eighth-note triplets and dotted quarter notes. The bass clef part continues with eighth notes.

29 8

Musical notation for measures 29-32. The treble clef part shows a melodic line with eighth notes and dotted quarter notes. The bass clef part continues with eighth notes.

33 8

Musical notation for measures 33-36. The treble clef part features eighth-note triplets and dotted quarter notes. The bass clef part continues with eighth notes.

37 8

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Musical notation for measures 37-40. The treble clef part includes eighth-note triplets and dotted quarter notes. The bass clef part continues with eighth notes. The piece concludes with a double bar line.