



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

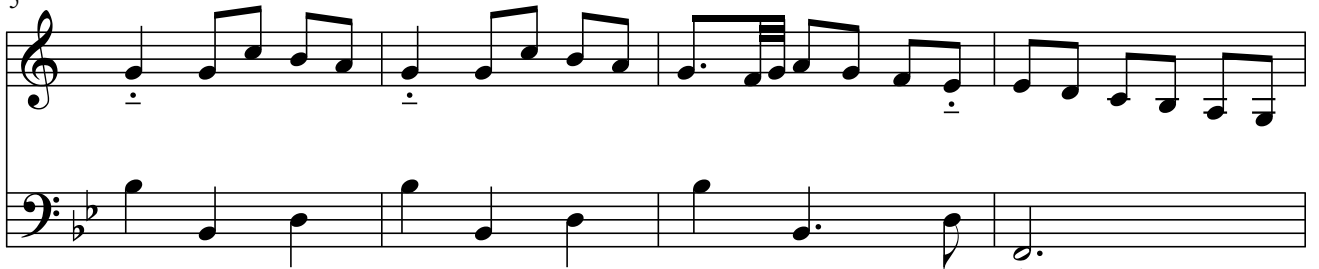
Clarinet in Bb



Bassoon



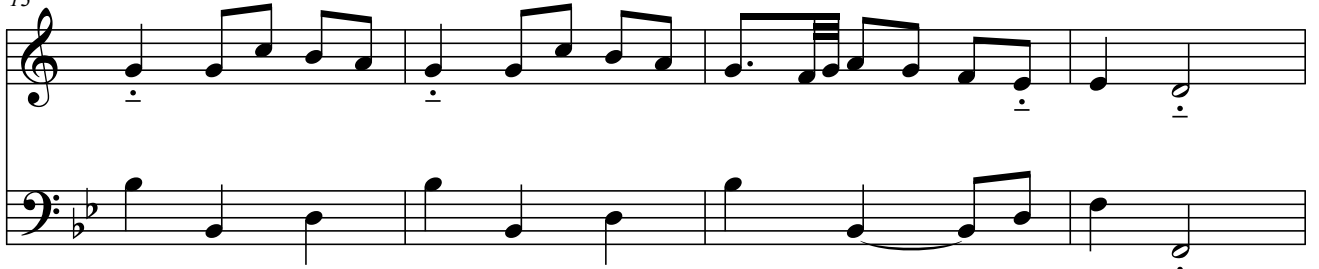
5



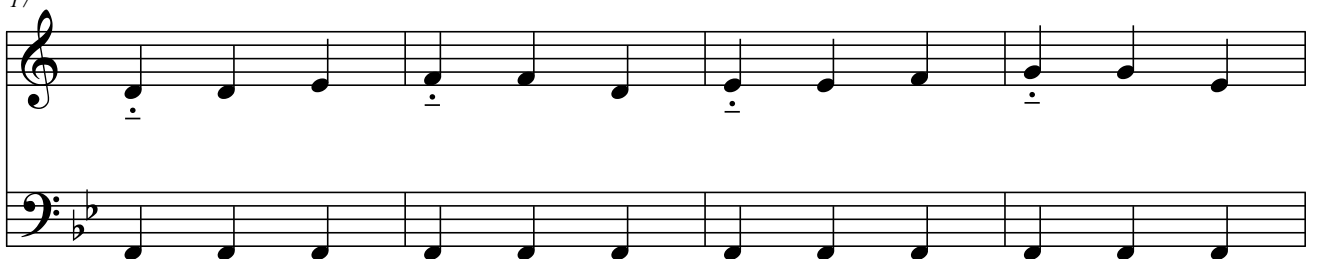
9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff consists of quarter notes and eighth notes, with a dotted quarter note at the end of measure 24. The bass staff provides a simple harmonic accompaniment with quarter notes and a dotted quarter note at the end of measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a sequence of quarter notes in measures 25-26, followed by eighth-note patterns in measures 27-28. The bass staff continues with a simple accompaniment of quarter notes and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a melody of quarter notes and eighth notes. The bass staff continues with a simple accompaniment of quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff features a more complex melody with eighth-note patterns and quarter notes. The bass staff continues with a simple accompaniment of quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff has a melody with eighth-note patterns and quarter notes, ending with a double bar line. The bass staff continues with a simple accompaniment of quarter notes, also ending with a double bar line. The word "rit." is written below the treble staff in measure 38.