



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in Bb - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in Bb - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb



Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass staff provides a simple accompaniment with quarter notes G3, A3, B3, C4, D4, E4, F4, and a dotted quarter note G4.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a sequence of quarter notes G4, A4, B4, C5, followed by eighth-note runs: C5-B4-A4-G4, C5-B4-A4-G4, and C5-B4-A4-G4. The bass staff has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a dotted quarter note G5. The bass staff has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff has quarter notes G4, A4, B4, C5, followed by eighth-note runs: C5-B4-A4-G4, C5-B4-A4-G4, and C5-B4-A4-G4. The bass staff has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff has quarter notes G4, A4, B4, C5, followed by eighth-note runs: C5-B4-A4-G4, C5-B4-A4-G4, and C5-B4-A4-G4. The bass staff has quarter notes G3, A3, B3, C4, D4, E4, F4, and G4. The word "rit." is written below the treble staff in measure 37. The system ends with a double bar line.