



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

Viola

Bassoon

5

9

13

17

21

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with the same key signature, providing a simple harmonic accompaniment of quarter and eighth notes.

25

Two staves of music. The top staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The bottom staff continues the harmonic accompaniment.

29

Two staves of music. The top staff features a melodic line with frequent beamed sixteenth notes. The bottom staff continues the harmonic accompaniment.

33

Two staves of music. The top staff has a melodic line with dense sixteenth-note passages. The bottom staff continues the harmonic accompaniment.

37

Two staves of music. The top staff concludes with a melodic line ending in a half note. The bottom staff concludes with a harmonic accompaniment ending in a half note. The word *rit.* is written below the first staff.