



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with quarter and eighth notes, including a fermata over the final note of the system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a more active melodic line with eighth-note patterns and a fermata over the final note. The lower staff continues the accompaniment with quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a melodic line with eighth-note runs and a fermata over the final note. The lower staff provides accompaniment with quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff shows a melodic line with eighth-note patterns and a fermata over the final note. The lower staff continues the accompaniment with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a fermata over the final note. The lower staff provides accompaniment with quarter notes. A *rit.* (ritardando) marking is placed below the first staff in measure 37.