



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) features a melody of quarter notes with accents, followed by eighth-note patterns. The Bassoon part (bass clef) provides a simple accompaniment of quarter notes.

5

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth-note patterns and quarter notes. The Bassoon part continues with quarter notes and rests.

9

Musical notation for measures 9-12. The Tenor Recorder part features eighth-note patterns and quarter notes. The Bassoon part continues with quarter notes and rests.

13

Musical notation for measures 13-16. The Tenor Recorder part features eighth-note patterns and quarter notes. The Bassoon part continues with quarter notes and rests.

17

Musical notation for measures 17-20. The Tenor Recorder part features quarter notes with accents. The Bassoon part continues with quarter notes.

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2

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B-flat2, and C3.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 27. The bass staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues the melody with dotted quarter notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 35. The bass staff has a simple accompaniment with quarter notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 38. The bass staff has a simple accompaniment with quarter notes and rests. The word *rit.* is written below the treble staff in measure 37. The piece concludes with a double bar line in both staves.