



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. Treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes and quarter notes, with some notes marked with a fermata. The bass line consists of quarter notes and half notes.

25

Musical notation for measures 25-28. Treble clef with a key signature of two flats (Bb, Eb). The melody continues with eighth notes and quarter notes, including fermatas. The bass line features quarter notes and rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of two flats (Bb, Eb). The melody is more complex, featuring sixteenth notes and eighth notes, with fermatas. The bass line has quarter notes and rests.

33

Musical notation for measures 33-36. Treble clef with a key signature of two flats (Bb, Eb). The melody continues with sixteenth notes and eighth notes, including fermatas. The bass line has quarter notes and eighth notes.

37

Musical notation for measures 37-40. Treble clef with a key signature of two flats (Bb, Eb). The melody concludes with a fermata on the final note. The bass line has quarter notes and eighth notes. The word *rit.* is written below the bass line.