



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Measures 1-4: Flute part features a series of dotted half notes in the right hand and eighth notes in the left hand. Bassoon part features a series of eighth notes in the right hand and quarter notes in the left hand.

5

Measures 5-8: Flute part continues with eighth notes in the right hand and quarter notes in the left hand. Bassoon part continues with eighth notes in the right hand and quarter notes in the left hand.

9

Measures 9-12: Flute part continues with eighth notes in the right hand and quarter notes in the left hand. Bassoon part continues with eighth notes in the right hand and quarter notes in the left hand.

13

Measures 13-16: Flute part continues with eighth notes in the right hand and quarter notes in the left hand. Bassoon part continues with eighth notes in the right hand and quarter notes in the left hand.

17

Measures 17-20: Flute part continues with eighth notes in the right hand and quarter notes in the left hand. Bassoon part continues with eighth notes in the right hand and quarter notes in the left hand.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a steady accompaniment with quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a more active melody with eighth notes and dotted quarter notes. The bass staff continues with a steady accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff melody is characterized by eighth notes and dotted quarter notes. The bass staff accompaniment remains consistent with the previous measures.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff melody continues with eighth notes and dotted quarter notes. The bass staff accompaniment is steady. The word *rit.* is written below the bass staff in measure 38. The piece concludes with a double bar line in both staves.