



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - in Bb - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - in Bb - low] |
| <b>Composer:</b>        | Hook, James   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens  |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Trumpet and Bassoon   |
| <b>Style:</b>           | Classical   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Bassoon

Measures 1-4: The Trumpet part (treble clef) starts with a series of dotted quarter notes (Bb, Ab, Gb, Fb) followed by eighth notes (E, D, C, Bb, A, G, F, E). The Bassoon part (bass clef) starts with a series of quarter notes (Bb, Ab, Gb, Fb) followed by quarter notes (E, D, C, Bb) and rests.

5

Measures 5-8: The Trumpet part continues with eighth notes (D, C, Bb, A, G, F, E, D) and quarter notes (C, Bb, A, G). The Bassoon part continues with quarter notes (Bb, Ab, Gb, Fb) and quarter notes (E, D, C, Bb).

9

Measures 9-12: The Trumpet part continues with quarter notes (Bb, Ab, Gb, Fb) and eighth notes (E, D, C, Bb, A, G, F, E). The Bassoon part continues with quarter notes (Bb, Ab, Gb, Fb) and quarter notes (E, D, C, Bb).

13

Measures 13-16: The Trumpet part continues with eighth notes (D, C, Bb, A, G, F, E, D) and quarter notes (C, Bb, A, G). The Bassoon part continues with quarter notes (Bb, Ab, Gb, Fb) and quarter notes (E, D, C, Bb).

17

Measures 17-20: The Trumpet part continues with quarter notes (Bb, Ab, Gb, Fb) and eighth notes (E, D, C, Bb, A, G, F, E). The Bassoon part continues with quarter notes (Bb, Ab, Gb, Fb) and quarter notes (E, D, C, Bb).

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff consists of eighth and quarter notes, with a dotted quarter note in measure 24. The bass staff provides a simple accompaniment of quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a sequence of quarter notes, some with dots underneath, and eighth-note patterns. The bass staff has a simple accompaniment with some rests.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a melodic line with eighth-note patterns and dotted quarter notes. The bass staff has a simple accompaniment with some rests.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff has a melodic line with eighth-note patterns and dotted quarter notes. The bass staff has a simple accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff has a melodic line with eighth-note patterns and dotted quarter notes. The bass staff has a simple accompaniment. The word *rit.* is written below the bass staff in measure 38. The system ends with a double bar line.