



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 Allegro con Spirito

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpisichord

The first system of the Harpsichord score consists of four measures. The treble clef part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The key signature is one flat (Bb) and the time signature is 3/4.

The second system of the Harpsichord score consists of four measures, starting at measure 5. The treble clef part features a melodic line with eighth notes and quarter notes, including a dotted quarter note. The bass clef part continues with a simple harmonic accompaniment of quarter notes.

The third system of the Harpsichord score consists of four measures, starting at measure 9. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part continues with a simple harmonic accompaniment of quarter notes.

The fourth system of the Harpsichord score consists of four measures, starting at measure 13. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with a simple harmonic accompaniment of quarter notes.

The fifth system of the Harpsichord score consists of four measures, starting at measure 17. The treble clef part has a melodic line with quarter notes. The bass clef part continues with a simple harmonic accompaniment of quarter notes.

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand is a simple eighth-note accompaniment. Measure 24 ends with a fermata over a half note.

25

Musical score for measures 25-28. The melody in the right hand features a series of eighth-note triplets in measures 26 and 28, with dotted quarter notes in measures 25 and 27. The bass line continues with eighth notes.

29

Musical score for measures 29-32. The melody in the right hand is a sequence of eighth notes, with a fermata over the final note in measure 32. The bass line remains a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The melody in the right hand includes eighth-note triplets in measures 34 and 35, and a fermata over the final note in measure 36. The bass line continues with eighth notes.

37

Musical score for measures 37-40. The melody in the right hand features eighth-note triplets in measures 38 and 39, and a fermata over the final note in measure 40. The bass line continues with eighth notes. The word *rit.* is written below the bass line in measure 38. The piece concludes with a double bar line in measure 40.