



# Ralf Behrens

Germany, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-16 Allegro con Spirito

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 100

Organ

5

9

13

17

21

Musical score for measures 21-24. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple bass line of quarter notes.

25

Musical score for measures 25-28. Measures 25 and 27 feature a triplet of eighth notes in the right hand. The left hand continues with a steady quarter-note bass line.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and quarter notes, while the left hand maintains a consistent quarter-note bass line.

33

Musical score for measures 33-36. Measures 33 and 34 contain a triplet of eighth notes in the right hand. The left hand continues with a quarter-note bass line.

37

Musical score for measures 37-40. Measures 37 and 38 feature a triplet of eighth notes in the right hand. The left hand continues with a quarter-note bass line. The piece concludes with a final chord in measure 40.

*rit.*