



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - C major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegro con Spirito [Opus 37-16 - C major - Version 2] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Organ solo |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 Allegro con Spirito

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Organ

The first system of the organ piece consists of four measures. The treble clef part features a series of chords in the first measure, followed by a sixteenth-note pattern in the second measure, and then more chords in the third and fourth measures. The bass clef part provides a simple accompaniment with quarter notes and rests.

5

The second system of the organ piece consists of four measures. The treble clef part continues with a sixteenth-note pattern in the first measure, followed by a more complex sixteenth-note figure in the second measure, and then chords in the third and fourth measures. The bass clef part continues with quarter notes and rests.

9

The third system of the organ piece consists of four measures. The treble clef part features a series of chords in the first measure, followed by a sixteenth-note pattern in the second measure, and then more chords in the third and fourth measures. The bass clef part provides a simple accompaniment with quarter notes and rests.

13

The fourth system of the organ piece consists of four measures. The treble clef part continues with a sixteenth-note pattern in the first measure, followed by a more complex sixteenth-note figure in the second measure, and then chords in the third and fourth measures. The bass clef part continues with quarter notes and rests.

17

The fifth system of the organ piece consists of four measures. The treble clef part features a series of chords in the first measure, followed by a sixteenth-note pattern in the second measure, and then more chords in the third and fourth measures. The bass clef part provides a simple accompaniment with quarter notes and rests.

21

Musical score for measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a simple harmonic accompaniment with quarter notes.

25

Musical score for measures 25-28. The treble clef part has a more active melodic line with sixteenth-note runs, and the bass clef part continues with a steady accompaniment.

29

Musical score for measures 29-32. The treble clef part shows a melodic phrase with a fermata over the final note, and the bass clef part has a similar melodic line.

33

Musical score for measures 33-36. The treble clef part features a complex melodic line with many sixteenth notes, and the bass clef part has a simple accompaniment.

37

Musical score for measures 37-40. The treble clef part has a melodic line with a fermata over the final note. The bass clef part includes a *rit.* (ritardando) marking in measure 38. The piece concludes with a double bar line.