



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 4]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 Allegro con Spirito

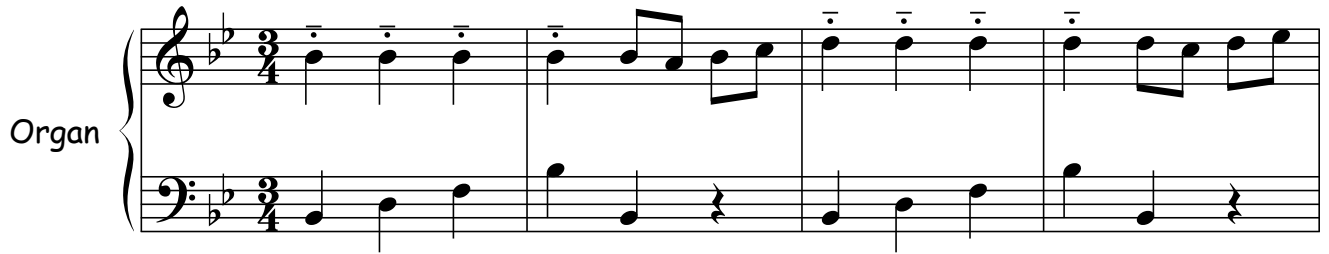
Version 4

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

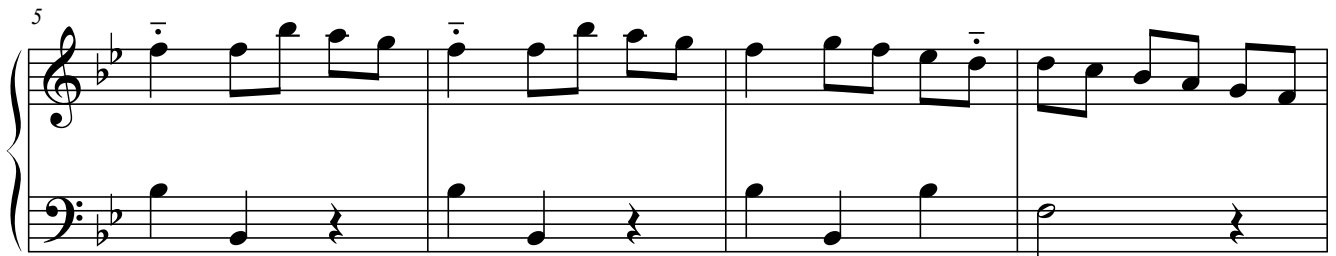
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♩ = c. 100

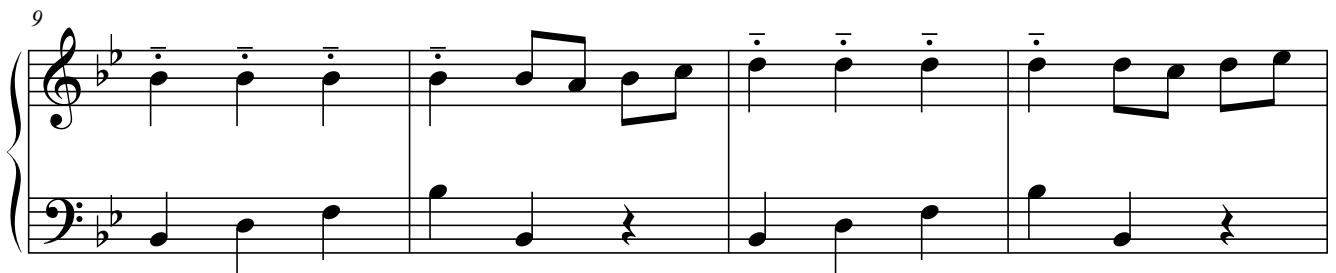
Organ



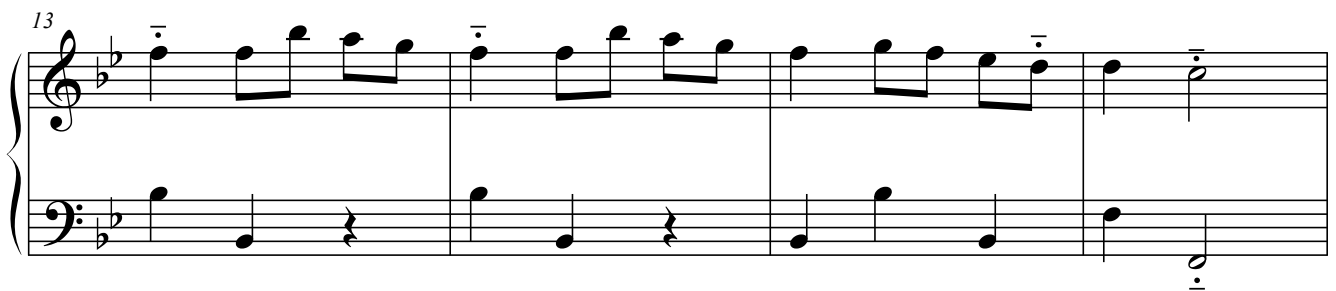
5



9



13



17



21

Musical notation for measures 21-24. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

25

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand has some rests in measures 25 and 28.

29

Musical notation for measures 29-32. The right hand has a more active melodic line with eighth notes, and the left hand has rests in measures 29 and 30.

33

Musical notation for measures 33-36. The right hand continues with a melodic line, and the left hand has a steady bass line.

37

Musical notation for measures 37-40. The right hand continues with a melodic line, and the left hand has a steady bass line. A *rit.* (ritardando) marking is present in measure 38. The piece ends with a double bar line in measure 40.