



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Flute

Guitar

Measures 1-4: The Flute part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of quarter notes with stems pointing up, followed by eighth-note patterns. The Guitar part, in bass clef, plays a simple accompaniment of quarter notes.

Measures 5-8: The Flute part continues with eighth-note patterns and quarter notes. The Guitar part provides a steady accompaniment of quarter notes.

Measures 9-12: The Flute part features a mix of quarter and eighth notes. The Guitar part continues with quarter notes.

Measures 13-16: The Flute part has a melodic line with eighth notes. The Guitar part ends with a double bar line and a repeat sign.

Measures 17-20: The Flute part plays a series of quarter notes. The Guitar part continues with quarter notes.

Opus 37-16 - Allegro con Spirito
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2

21

Two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music with eighth notes.

25

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing four measures of music with eighth notes and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music with eighth notes and rests.

29

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing four measures of music with eighth notes and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music with eighth notes and rests.

33

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing four measures of music with eighth notes and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music with eighth notes.

37

Two staves of music. The top staff is in treble clef with a key signature of two flats, containing four measures of music with eighth notes and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music with eighth notes. The word "rit." is written below the first measure of the top staff. The piece ends with a double bar line.