



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of quarter notes followed by eighth-note patterns. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and provides a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth-note patterns. The Guitar part continues with quarter notes and rests.

Musical notation for measures 9-12. The Alto Recorder part features eighth-note patterns. The Guitar part continues with quarter notes and rests.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth-note patterns. The Guitar part continues with quarter notes and rests.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth-note patterns. The Guitar part continues with quarter notes and rests.

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21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The time signature is 8/8. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a more active eighth-note melody with some sixteenth-note passages. The lower staff continues with a supporting bass line, including some rests.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues with the eighth-note melody. The lower staff has some rests in the first two measures before continuing with the bass line.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a more complex eighth-note melody. The lower staff continues with the supporting bass line.

37 8

rit.

Musical notation for measures 37-40. The system consists of two staves. The upper staff shows a melodic line that concludes with a double bar line. The lower staff continues with the bass line, also concluding with a double bar line. The tempo marking *rit.* (ritardando) is placed below the first staff.