



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part (top staff) is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody of quarter notes with accents, followed by eighth-note patterns. The Guitar part (bottom staff) provides a rhythmic accompaniment with quarter notes and rests. A '8' is written below the guitar staff, likely indicating an octave.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with eighth-note patterns and quarter notes. The Guitar part consists of quarter notes and rests.

9

Detailed description: This block contains measures 9 through 12. The Oboe part features a sequence of eighth notes and quarter notes. The Guitar part continues with quarter notes and rests.

13

Detailed description: This block contains measures 13 through 16. The Oboe part has a melodic line with eighth notes and quarter notes. The Guitar part includes quarter notes and rests, ending with a double bar line and repeat sign.

17

Detailed description: This block contains measures 17 through 20. The Oboe part plays a simple melody of quarter notes. The Guitar part provides a steady accompaniment of quarter notes.

Opus 37-16 - Allegro con Spirito
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2

21

25

29

33

37

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