



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - very low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - very low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff. Measure 21 starts with a quarter rest followed by eighth notes. Measure 24 ends with a quarter note and a repeat sign.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with eighth notes, and the bass line provides harmonic support. Measure 28 ends with a quarter note and a repeat sign.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff features eighth-note patterns, and the bass line continues with a steady accompaniment. Measure 32 ends with a quarter note and a repeat sign.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with eighth-note patterns, and the bass line provides harmonic support. Measure 36 ends with a quarter note and a repeat sign.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The melody in the upper staff continues with eighth-note patterns. The word *rit.* is written below the first staff in measure 38. Measure 40 ends with a quarter note and a repeat sign.