



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 7]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Guitar 1

Guitar 2

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 22, 23, 24, 25, and 26 are indicated above the first staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 27, 28, 29, 30, and 31 are indicated above the first staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 32, 33, 34, 35, and 36 are indicated above the first staff.

37

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. A first ending bracket is shown above the upper staff, starting at measure 37 and ending at measure 40. The number '1.' is written above the first measure of the first ending.

41

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 41, 42, 43, and 44 are indicated above the first staff. A second ending bracket is shown above the upper staff, starting at measure 41 and ending at measure 44. The number '2.' is written above the first measure of the second ending. The word 'rit.' is written above the upper staff between measures 42 and 43.