



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 5 - very low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 5 - very low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 5

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) begins with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a sixteenth-note triplet (G4, A4, B4), then quarter notes (C5, B4, A4, G4), and finally a sixteenth-note triplet (G4, A4, B4) ending on a quarter note (C5). The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The key signature has one flat (Bb) and the time signature is 3/4.

Musical notation for measures 5-8. The Clarinet part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 9-12. The Clarinet part begins with a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a sixteenth-note triplet (G4, A4, B4), then quarter notes (C5, B4, A4, G4), and finally a sixteenth-note triplet (G4, A4, B4) ending on a quarter note (C5). The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 13-16. The Clarinet part continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for measures 17-20. The Clarinet part begins with a repeat sign followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Guitar part continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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1.

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2.

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