



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - very low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - very low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Clarinet in Bb

Guitar

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 22, 23, 24, 25, and 26 are indicated above the first staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 27, 28, 29, 30, and 31 are indicated above the first staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 32, 33, 34, 35, and 36 are indicated above the first staff.

37

1.

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. A first ending bracket spans measures 37-40.

41

2.

rit.

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 41, 42, 43, and 44 are indicated above the first staff. A second ending bracket spans measures 41-44. The word "rit." is written above the first staff between measures 42 and 43.