



Ralf Behrens

Germany, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Electric Guitar

Guitar

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes. The music is in a 2/4 time signature.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes. The music is in a 2/4 time signature.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes. The music is in a 2/4 time signature.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes. The music is in a 2/4 time signature. A first ending bracket labeled '1.' spans measures 37-40.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and sixteenth notes, including some beamed eighth notes. The music is in a 2/4 time signature. A second ending bracket labeled '2.' spans measures 41-44. The word 'rit.' is written above the lower staff in measure 42.