



# Ralf Behrens

Germany, Edewecht

## Allegro Moderato (Opus 37-7 - G major - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro Moderato [Opus 37-7 - G major - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-7 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked as 'c. 100'. The score is divided into six systems, each with two staves. The first system starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff is labeled 'Electric Guitar' and the second 'Guitar'. Both start with a dynamic marking of *mf*. The second system begins at measure 5. The third system begins at measure 9 and includes dynamic markings of *mp* for both staves. The fourth system begins at measure 13 and includes a dynamic marking of *mf* for both staves. The fifth system begins at measure 17 and includes a dynamic marking of *mp* for both staves. The sixth system begins at measure 21 and includes a dynamic marking of *mf* for both staves. The piece concludes with a double bar line and repeat dots at the end of the sixth system.