



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Allegro Moderato [Opus 37-5 - C major - Version 1] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Tenor Recorder and Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of quarter notes and eighth notes. The Guitar part (bottom staff) starts with a treble clef and a 4/4 time signature, featuring a series of eighth notes.

Musical notation for measures 5-8. The Tenor Recorder part continues with a series of eighth notes. The Guitar part continues with eighth notes, including a 7th fret barre in measure 8.

Musical notation for measures 9-12. The Tenor Recorder part features a mix of quarter and eighth notes. The Guitar part continues with eighth notes.

Musical notation for measures 13-16. The Tenor Recorder part has a more active eighth-note melody. The Guitar part continues with eighth notes.

Musical notation for measures 17-20. The Tenor Recorder part returns to a simpler melody with quarter notes. The Guitar part continues with eighth notes.

Musical notation for measures 21-24. The Tenor Recorder part has a final melodic phrase. The Guitar part concludes with a series of eighth notes.