



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with quarter and eighth notes. The Guitar part (bottom staff) starts with a treble clef and a 4/4 time signature, providing a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Bass Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 6. The Guitar part continues with a rhythmic accompaniment, featuring a triplet of eighth notes in measure 6.

Musical notation for measures 9-12. The Bass Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 10. The Guitar part continues with a rhythmic accompaniment, featuring a triplet of eighth notes in measure 10.

Musical notation for measures 13-16. The Bass Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 14. The Guitar part continues with a rhythmic accompaniment, featuring a triplet of eighth notes in measure 14.

Musical notation for measures 17-20. The Bass Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 18. The Guitar part continues with a rhythmic accompaniment, featuring a triplet of eighth notes in measure 18.

Musical notation for measures 21-24. The Bass Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 22. The Guitar part continues with a rhythmic accompaniment, featuring a triplet of eighth notes in measure 22.