



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1 - SA - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 1 - SA - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Recorders (duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Soprano Recorder

Alto Recorder

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Alto Recorder part (bottom staff) starts with a whole rest in measure 1, followed by a melodic line in measures 2-4.

Musical notation for measures 5-8. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a whole rest in measure 5, followed by a melodic line in measures 6-8.

Musical notation for measures 9-12. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a whole rest in measure 9, followed by a melodic line in measures 10-12.

Musical notation for measures 13-16. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a whole rest in measure 13, followed by a melodic line in measures 14-16.

Musical notation for measures 17-20. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a whole rest in measure 17, followed by a melodic line in measures 18-20.

Musical notation for measures 21-24. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a whole rest in measure 21, followed by a melodic line in measures 22-24.