



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-7 - G major - Version 2 - high - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-7 - G major - Version 2 - high - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-7 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 100

Clarinet in Bb

Bassoon

The musical score is written for Clarinet in Bb and Bassoon. It is in 4/4 time and has a key signature of two sharps (F# and C#). The tempo is marked as c. 100. The score is divided into seven systems, each with a measure number at the beginning of the first staff: 5, 9, 13, 17, 21, and 25. The Clarinet part (upper staff) features a complex melodic line with many eighth and sixteenth notes. The Bassoon part (lower staff) provides a harmonic accompaniment with a mix of quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).