



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 2 - in Eb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 2 - in Eb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first four measures show a melodic line starting on G4, moving up stepwise to B4, then a series of eighth notes and quarter notes. The Guitar part (bottom staff) starts with a bass clef and an 8va octave marking. It begins with a whole rest in measure 1, followed by a rhythmic accompaniment of quarter notes and eighth notes.

Musical notation for measures 5-8. The Clarinet in Eb part continues its melodic line with eighth-note patterns. The Guitar part provides a steady accompaniment with quarter and eighth notes.

Musical notation for measures 9-12. The Clarinet in Eb part features a mix of quarter and eighth notes. The Guitar part continues with a consistent rhythmic pattern.

Musical notation for measures 13-16. The Clarinet in Eb part has a more active melodic line with frequent eighth notes. The Guitar part maintains its accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part returns to a smoother melodic line. The Guitar part continues with quarter and eighth notes.

Musical notation for measures 21-24. The Clarinet in Eb part concludes with a melodic phrase. The Guitar part ends with a final rhythmic flourish. The piece concludes with a double bar line.