



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 2 - in F - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 2 - in F - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) features a melody of quarter notes and eighth notes in a 4/4 time signature. The guitar part (bottom staff) provides a rhythmic accompaniment with a mix of quarter and eighth notes.

Musical notation for measures 5-8. The English Horn part continues with a melodic line, while the guitar part maintains its accompaniment pattern.

Musical notation for measures 9-12. The English Horn part has a melodic phrase, and the guitar part continues with its accompaniment.

Musical notation for measures 13-16. The English Horn part features a more active melodic line with eighth notes, while the guitar part continues with its accompaniment.

Musical notation for measures 17-20. The English Horn part has a melodic phrase, and the guitar part continues with its accompaniment.

Musical notation for measures 21-24. The English Horn part has a melodic phrase, and the guitar part continues with its accompaniment.