



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Flute

Guitar

Musical notation for measures 1-4. The Flute staff (top) and Guitar staff (bottom) are both in 4/4 time. The Flute part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note D5 with a fermata. The Guitar part begins with a quarter rest, followed by quarter notes G2, A2, B2, C3, then a half note D3 with a fermata.

5

Musical notation for measures 5-8. The Flute staff (top) has a quarter rest in measure 5, followed by eighth notes G4, A4, B4, C5, then a half note D5 with a fermata. The Guitar staff (bottom) has a quarter rest in measure 5, followed by eighth notes G2, A2, B2, C3, then a half note D3 with a fermata.

9

Musical notation for measures 9-12. The Flute staff (top) has a quarter rest in measure 9, followed by quarter notes G4, A4, B4, C5, then a half note D5 with a fermata. The Guitar staff (bottom) has a quarter rest in measure 9, followed by quarter notes G2, A2, B2, C3, then a half note D3 with a fermata.

13

Musical notation for measures 13-16. The Flute staff (top) has a quarter rest in measure 13, followed by eighth notes G4, A4, B4, C5, then a half note D5 with a fermata. The Guitar staff (bottom) has a quarter rest in measure 13, followed by eighth notes G2, A2, B2, C3, then a half note D3 with a fermata.

17

Musical notation for measures 17-20. The Flute staff (top) has a quarter rest in measure 17, followed by quarter notes G4, A4, B4, C5, then a half note D5 with a fermata. The Guitar staff (bottom) has a quarter rest in measure 17, followed by quarter notes G2, A2, B2, C3, then a half note D3 with a fermata.

21

Musical notation for measures 21-24. The Flute staff (top) has a quarter rest in measure 21, followed by eighth notes G4, A4, B4, C5, then a half note D5 with a fermata. The Guitar staff (bottom) has a quarter rest in measure 21, followed by eighth notes G2, A2, B2, C3, then a half note D3 with a fermata.