



Ralf Behrens

Germany, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Moderato [Opus 37-5 - C major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 5-8. The Clarinet in Bb part (treble clef) has a quarter rest in measure 5, followed by eighth notes G4, A4, B4, C5, and a half note G4. The Bassoon part (bass clef) has a quarter rest in measure 5, followed by quarter notes G3, A3, B3, C4, and a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 9-12. The Clarinet in Bb part (treble clef) has a quarter rest in measure 9, followed by quarter notes G4, A4, B4, C5, and a half note G4. The Bassoon part (bass clef) has a quarter rest in measure 9, followed by quarter notes G3, A3, B3, C4, and a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 13-16. The Clarinet in Bb part (treble clef) has a quarter rest in measure 13, followed by eighth notes G4, A4, B4, C5, and a half note G4. The Bassoon part (bass clef) has a quarter rest in measure 13, followed by quarter notes G3, A3, B3, C4, and a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 17-20. The Clarinet in Bb part (treble clef) has a quarter rest in measure 17, followed by quarter notes G4, A4, B4, C5, and a half note G4. The Bassoon part (bass clef) has a quarter rest in measure 17, followed by quarter notes G3, A3, B3, C4, and a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 21-24. The Clarinet in Bb part (treble clef) has a quarter rest in measure 21, followed by eighth notes G4, A4, B4, C5, and a half note G4. The Bassoon part (bass clef) has a quarter rest in measure 21, followed by quarter notes G3, A3, B3, C4, and a half note G3. The key signature is one sharp (F#) and the time signature is 4/4.